

## Curriculum Vitae

### **Dr. Ana Zapata-Calle**

Associate Professor of Spanish

Department of English, Film, Languages, and Performing Arts

University of West Georgia

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### **Education**

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| 2014 | Ph.D. at University of Missouri-Columbia   |
| 2006 | Master of Arts in Spanish at Ohio University   |
| 2001 | Philology in Spanish Language and Literature, University of Castilla La Mancha-Ciudad Real (Spain) |

### **Employment**

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|------------|---|
| 2020-      | Associate Professor of Spanish at University of West Georgia-Carrollton         |
| 2015-2020  | Assistant Professor of Spanish at University of West Georgia-Carrollton         |
| 2014- 2015 | Visiting Lecturer of Spanish with Ph.D at Indiana University-Bloomington        |
| 2008-2014  | Teaching Assistant and Instructor of Spanish at University of Missouri-Columbia |
| 2007-8     | Teaching Assistant of Spanish at University of Florida-Gainesville              |
| 2006-7     | Spanish Teaching Assistant at <i>Académie Limoges-Limoges</i> , France          |
| 2004-6     | Teaching Assistant of Spanish at Ohio University-Athens                         |
| 2003-4     | Language Assistant at Muskingum College-New Concord, Ohio                       |

### **Major areas of specialization**

Afro-Hispanic Literature (Caribbean, US Latino Literature, Latin American, Peninsular, Equatorial Guinean). Focus on Race and Gender Studies

*This CV includes mostly accomplishments since 2015, when I started to work for UWG.*

### **Book, Journal Issue, Dissertation and Master's Thesis**

Book: *La poesía testimonial womanista y transnacional de Nancy Morejón: de la mujer negra cubana a George Floyd*. Accepted for publication by the University of Seville Press.

Editor of the special issue titled *The Afro-Aesthetic(s) and the Question of Hair* manuscript published in *Afro-Hispanic Review Journal* 39-1. The special issue was published in Spring of 2022 (delayed because of COVID)

Dissertation: "Testimonial Poetry: The decolonization of the body, spirit and mind of the Afro-Cuban women in the poetry of Excilia Saldaña, Georgina Herrera and Nancy Morejón." Defended April 14, 2014. (Cuban Literature)

Master's Thesis: *La postmodernidad en Mal de amores de Ángeles Mastretta*. Master's Thesis. Ohio University, OhioLINK DRC, 2006. Web. 1 August 2013. (Mexican Literature)

### **Articles or book chapters published since Fall 2015 (Assistant Professor) and since 2020 in green (Associate Professor)**

"La memoria histórica de una mujer profesional negra puertorriqueña en *La amante de Gardel* de Mayra Santos Febres." *Revista Iberoamericana* 89-285 (2023): 737-771. (Puerto Rican Literature)

"La búsqueda de identidad del ser apátrida ecuatoguineano en *Heredarás la tierra* de Edjanga Jones Ndjoli." *Memoria & Identità/Cultural & Linguistic Heritage*. Eds. F. Di Gesù, S. Licata, A. Pinello, A. Polizzi. UniPAPress, 2023, pp. 323-343. (Afro-European Literature)

Dahms, Elizabeth, Angelica Lozano-Alonso, Bryan Pearce-Gonzales, and Ana Zapata Calle. "Incorporating Latinx Studies in the Spanish Major: A Case Study." *MIFLC Review Journal* 21 (2022): 28-53. (Latinx literature)

"Recordando y conversando con Georgina Herrera: su persona y poesía." *El Post-Antillano/Página 0*. Junio 25, 2022. Web. (Afro-Cuban Literature)

"Introduction" for *The Afro-Aesthetic(s) and the Question of Hair*. *Afro-Hispanic Review Journal* 39-1 (2022): 57-62. (Afro-Hispanic Transnational Literature)

"Negación, reconocimiento y celebración: la estética del pelo afro en tres fases de la poesía afro-hispana." *Afro-Hispanic Review Journal* 39-1 (2022):118-138. (Afro-Hispanic Transnational Literature)

"Respuesta de Excilia Saldaña a la *tropicalización endorracista* de la mujer afrocubana" *Chasqui* 47.2 (2018): 156-170. (Afro-Cuban Literature)

"Denuncia del jineterismo en *El día de la independencia* de Alexis Esquivel Bermúdez y *Tropicalísima* de Elio Rodríguez Valdés." *Revista Cruce* V (2018): 64-76. (Afro-Cuban Culture)

"La conciencia del endorracismo en Negro: este color que me queda bonito de Benito Massó" *Centro Journal* 29-3 (2017). (Afro-Puerto Rican Literature)

"El discurso desincretizador y womanista de Georgina Herrera: hacia una descolonización de la espiritualidad de la mujer negra cubana." *Cuestiones de género. De la Identidad y la diferencia* 12 (2017): 79-100. (Afro-Cuban Literature)

“Respuestas a la tropicalización de la mujer negra por la afro-cubana María Magdalena Campos-Pons y por el Colectivo Moriviví puertorriqueño” *Revista del Instituto de Cultura Puertorriqueña*. Tercera Serie 6 (2017): 35-47. (Afro-Caribbean Literature)

### Book reviews

*Always Rebellious*. Poetry by Georgina Herrera, edited by Juanamaría Cordones-Cook. *Afro-Hispanic Review* 37.2 (2019): 185-187.

*Black Women as Custodians of History* by Paula Sanmartín. *Afro-Hispanic Review* 35.2 (2017): 211-16.

*José Emilio Pacheco o las voces subalternas de una poesía de las cosas* de Daniel Torres. *Revista de Literatura Mexicana Contemporánea* 67 (2016): 105-09.

### Presentations

“El racismo contra el norteafricano como recurso humorístico en *Celia* de Elena Fortún, Molina Gallent y José Luis Borau.” SAMLA 95, November 9-12, 2023.

“Testimonio novelado en *Hija del camino* de Lucía Asué Mbomío Rubio.” *Hispanophone Africa and Beyond: Colonial Legacies, Anti-Colonial Solidarities and Postcolonial Futures?* Northumbria University, July 12-13, 2023. Virtual Conference.

“La identidad femenina descentralizada en *Hija del camino* de Lucía Asué Mbomío Rubio.” *Personas afrodescendientes en la Península Ibérica ayer y hoy*. Universidad de Bremen, March 29-31, 2023.

“En busca de un espacio desracializado en la novela afroespañola” *XXXII Congreso internacional de Literatura y Estudios Hispánicos*. Cartagena de Indias, Colombia, March 9-11, 2023.

“Hija del camino de Lucia Mbomío / Resignificando el triángulo transatlántico a través de la literatura.” Invited by Justus-Liebig-Universität Giessen and Universidade Federal Juiz de Fora. February 1, 2023. Virtual lecture.

“El tercer espacio en *Hija del camino* de Lucía Asué Mbomío Rubio.” *South Atlantic Modern Language Association (SAMLA)*. Nov. 11-13, 2022.

“Mitología en *Madrigal para un príncipe negro* de Nancy Morejón.” *25th Annual Conference of the Americas*. University of North Georgia. Feb. 18-19, 2022. Virtual conference.

“Segunda o tercera generación en la novela *Heredarás la tierra* de Edjanga Jones Ndjoli.” *MEMITÀ*. University of Palermo. 11-12 November 11-12, 2021. Virtual conference.

“Testimonio y mitología en *Madrigal para un príncipe negro* de Nancy Morejón.” *New Directions in Cuban Studies/ Multidisciplinary Conference*. University of Miami. October 27-29, 2021. Virtual Conference.

- “Pedagogy XI: Roundtable, Incorporating Latinx Culture in the Spanish Major.” *MIFLC 2021*, October 7-9, 2021. Virtual Conference.
- “Afro-Aesthetics and Hair: Bringing Diversity to our Curriculum with Theme-Based Courses.” *Twenty-first International Conference on Diversity in Organizations, Communities & Nations*. University of Curaçao, June 2-4, 2021. Virtual Conference.
- “Poesía testimonial y universal de Nancy Morejón en *Madrigal para un príncipe negro*.” *XXVII CILH*. March 4-6, 2021. Virtual Conference.
- “La memoria histórica de una mujer profesional negra puertorriqueña en *La amante de Gardel* de Mayra Santos Febres.” *The Louisville Conference on Literature and Culture since 1900*. February 20-22, 2020.
- “El pelo afro natural como estética revolucionaria y descolonizadora en la literatura hispana.” *The 2019 South East Coastal Conference on Languages and Literature (SECCLL)*, Georgia Southern University, April 11-12, 2019.
- “¿Afro-guineanos o afro-españoles? Cuestiones de identidad en la novela *Herederás la tierra* de Edjanga Jones Ndjoli.” *Louisville Conference on Literature and Culture*, University of Louisville, February 22-24, 2018.
- “El ser apátrida en la novela *Herederás la tierra* de Edjanga Jones Ndjoli” *SAMLA 89th Annual Conference*, November 3-5, 2017.
- “Georgina Herrera’s Poetry: Recovering the Original Active Presence of Women in the African Myths and Afro-Descendant Religious Practices.” *The 45th Louisville Conference on Literature and Culture*, February 23-25, 2017.
- “Photography as a Way to Visualize Racial and Gender Prejudice in Cuban Culture.” *Conversations of Culture Series: Round Table Diversity Presentation*, University of West Georgia-Carrollton, February 8, 2017.
- “Presentación del libro de Benito Massó, *Rebelde: la historia de Juana Agripina*.” *Segundo Programa Académico del Festival de la Palabra en San Juan de Puerto Rico*, October 19-21, 2016.
- “Jineterismo y comercialización del cuerpo de la mujer negra en Cuba.” *Segundo Programa Académico del Festival de la Palabra en San Juan de Puerto Rico*, October 19-21, 2016.
- “La otra cara de las representaciones comerciales de la mujer negra en Cuba.” *31st Annual Interdisciplinary Conference in the Humanities*. University of West Georgia-Carrollton, September 22-24, 2016.
- “Magdalena Campos-Pons frente a José Antonio Robés: dos maneras de proyectar la imagen de la mujer afro-cubana.” *Afro-Cuban Artist: A Renaissance*, University of Missouri-Columbia, April 27-30, 2016.
- “La conciencia del endorracismo en Negro: este color que me queda bonito de Benito Massó.” *Programa Académico del Festival de la Palabra de San Juan de Puerto Rico*, October 21-25, 2015.

“El legado colonial español en Guinea Ecuatorial: recuerdos de Annobón en *Arde el monte de noche* de Juan Tomás Ávila Laurel.” *30th Annual Interdisciplinary Conference in the Humanities*, U of West Georgia-Carrollton, October 8-10, 2015.

## Interviews

“Entrevista a Edjanga Jones Ndjoli: entre ficción y política.” MEMITÀ. University of Palermo. November 11-12, 2021. Virtual Conference.

## Organizer/ moderator of panels, symposiums, and conferences

Organizer and moderator of two panels: “*España sí es racista: ayer y hoy*” (A) and (B). *SAMLA 95* November 9-12.

Organizer of the panel “Comunidades racializadas: entre España y Guinea Ecuatorial.” *Hispanophone Africa and beyond: colonial legacies, anti-colonial solidarities and postcolonial futures?* Northumbria University. July 12-13. Virtual Conference.

Organizer of the Afro-Hispanic author Edjanga Jones Ndjoli’s visit from Spain. His presentation was titled “The search for identity through the process of writing.” University of West Georgia. October 14, 2022.

Organizer of the panel “La obra de Edjanga Jones Ndjoli: cruzando fronteras entre España, Guinea Ecuatorial y el mundo.” MEMITÀ. University of Palermo. November 11-12, 2021. Virtual Conference.

Organizer of Wilay Méndez Páez & Anastasia Valecce’s Art Talk and Exhibition titled “*Conexiones*”, in collaboration with the Department of Art. Feb. 25, 2020

Organizer of the *8<sup>th</sup> Annual Interantional Languages and Cultures Undergraduate Research Symposium*. Feb. 25, 2020.

Organizer and moderator of the panel "Creación, recuperación y apropiación del cuerpo y de la voz femenina en distintas obras literarias." *The 2019 South East Coastal Conference on Languages and Literature* (SECCLL), Georgia Southern University, April 11-12, 2019.

Organizer of the *UWG 33<sup>rd</sup> Interdisciplinary Conference in the Humanities*, October, 25-27, 2018.

Organizer and moderator of the panel *Afro Hispanic Literature and Arts: A Bridge Between Continents* for SAMLA 89th Annual Conference, November 3-5, 2017.

Organizer and moderator of the panel *Narrativas dicotómicas: cuestiones de género, raza y religión en la comunidad afro-hispana*, in the *32st Annual Interdisciplinary Conference in the Humanities*, University of West Georgia-Carrollton, October 26-28, 2017.

Moderator of the panel *Borders and Politics*, in the *32st Annual Interdisciplinary Conference in the Humanities*, University of West Georgia-Carrollton, October 26-28, 2017.

Organizer of the 5<sup>th</sup> Annual FLL *Undergraduate Research Symposium*, University of West Georgia, March 7, 2017.

Organizer of the Art exposition dedicated to the work of the Ivorian artist Salifou Koho (Within the 5<sup>th</sup> Annual FLL *Undergraduate Research Symposium*, University of West Georgia)

Organizer and Presenter of the book *Rebelde: la historia de Juana Agripina* by Benito Massó in *Segundo Programa Académico del Festival de la Palabra en San Juan de Puerto Rico*. October 19-21, 2016.

Organizer and Moderator of the panel *Naturaleza, sexualidad y comercio en el Caribe hispano*, in the *31st Annual Interdisciplinary Conference in the Humanities*, University of West Georgia-Carrollton, September 22-24, 2016.

Organizer and Moderator of the panel *Raza, masculinidades negras y endorracismo en Puerto Rico e Iberoamérica*, in *Programa Académico del Festival de la Palabra en San Juan de Puerto Rico*, October 21-25, 2015.

### **Programs abroad**

Preparation for the Study Abroad Program in Cuba in Fall 2017, although this program was canceled for political unrest.

Co-director of the UWG Costa Rica Study Abroad Program in May, 2017

### **Co-curricular initiative:** The Spanish Weekly Activities

Organizer or coordinator of weekly activities where students had the opportunity to visit local Hispanic businesses and alternative Hispanic restaurants, to speak with Spanish business owners, to cook Spanish dishes, to watch movies and shows, to play domino, to attend presentations related to Hispanic Studies, to participate in non-profit organizations from the community, etc. (From Spring 2022 to Fall 2023)

### **Courses taught:**

Fall 23: SPAN 4785: *Novela Afroespañola*, SPAN 2001 Intermediate Spanish, and SPAN 3102: Spanish Composition.

Spring 23: SPAN 4013 Latin American Civilization and 2 sections of SPAN 1001

Fall 2022: Two sections of SPAN 1001 and SPAN 3101 Spanish Conversation.

Spring 2022: Three sections of SPAN 1001.

Fall 2021: Reassigned time.

Spring 2021: Two sections of SPAN 1001, and one section of XIDS 2100 *Afro-Aesthetics and Hair*

Fall 2020: Two sections of SPAN 1001, and one section of SPAN 2002.

Spring 2020: Two sections of SPAN 1001, one section of SPAN 3030, and SPAN 4785 *Latinx Carrollton*

Fall 2019: Two sections of SPAN 2002, and one section of SPAN 1002

Spring 2019: Two sections of SPAN 1002, and SPAN 4013 *Latin American Culture and Civilization*

Fall 2018: Two sections of SPAN 1001, SPAN 4006 *Latin-American Poetry*, and the coordination of the *Senior Capstone* (SPAN 4484)

Summer 2018: One section of SPAN 1001

Spring 2018: Two sections of SPAN 1001, SPAN 4785 *Expresiones afrocubanas*, and the coordination of the *Senior Capstone* (SPAN 4484)

Fall 2017: Two sections of SPAN 1001, and SPAN 3030 Introduction to Literature

Summer 2017: SPAN 4785 *Voces afro-costarricenses*

Spring 2017: Theatre Block SPAN 2001-2002 C, and SPAN 4004 *Hispanic Drama: El teatro hispano del siglo XX*

Fall 2016: One section of SPAN 1001 (replacing Daniel García), Theatre Block SPAN 1001-1002 C, and SPAN 3030 *Introduction of Hispanic Literature*

Spring 2016: Two sections of SPAN 1002 and SPAN 4205 *Special topics: Afro-Puerto Rican Narrative*

Fall 2015: Two sections of SPAN 1001 and one section of SPAN 2001

### **Mentor for Capstone and other Projects**

Jaden Garner “El desarrollo de la medicina anticonceptiva en Puerto Rico según aparece en la novela *La amante de Gardel* (2015) de Mayra Santos-Febres.” (Fall 2023)

Madison Pinkney. Translation of the “UWG Exercise is Medicine Program”. This translation was the beginning of a collaboration between ILC and programs offered by UWG Gym. (Fall 2022)

Aliyah Boddie. Translation of the *The very Hungry Caterpillar* by Eric Carle. This translation was part of an interdisciplinary project with the students from Computer Science to create children book with augmented reality in different languages. (Spring 2022)

Chassity Hogan. “La realización del sueño americano desde el punto de vista de los afro-latinoamericanos.” (Spring 2022)

Patricia Madden. “La aculturación de Mayor Toro en *El libro de los americanos desconocidos* de Cristina Henríquez” (Fall 2020)

Rosa Padilla. "The identity question in *Heredarás la tierra* de Edjanga Divendu." (Fall 2019)

- Najwa Connor. “The intersectionality of race, gender and class in *La amante de Gardel* by Mayra Santos Febres” (Fall 2019)
- Ashley Balderas. “Feminismos mexicanos en la literatura.” (Spring 2019)
- Tiana Young. “La matrilinealidad en Reyita, sencillamente: Testimonio de una negra cubana nonagenaria de Daisy Rubiera Castillo.” (Spring 2018)
- Taylor Tate. “La manera en que el cerebro responde en el aprendizaje de lenguas extranjeras en niños con autismo” (Fall 2017)
- Abigail Butler. “El *endorracismo* en la comunidad coreana de America” (Fall 2016)
- Lauren Cooper. “Las representaciones culturales de Pedro Albizu Campos como político y libertador nacional” (Fall 2016)
- Breanna Vega. “El efecto de la carencia de representación de los estudiantes afro-latinos en el sistema académico de los Estados Unidos” (Fall 2016)
- Monique Watson. “La *filosofía perenne* como se ve en la novela *Pelo bueno, pelo malo* (2008) de Carmen Montañez” (Capstone, Spring 2016)

### **Mentor for Presentations in Undergraduate Conferences**

- Claudia Danielle Lancheros. “La influencia del español en la lengua inglesa.” *EFLPA Undergraduate Research Conference* (Fall 23).
- Connor Abernathy, “La creación de neologismos en los Estados Unidos por el avance tecnológico y la multiculturalidad.” *EFLPA Undergraduate Research Conference* (Fall 23).
- Oladapo Bankole. “La creciente influencia del inglés sobre otras lenguas.” *EFLPA Undergraduate Research Conference* (Fall 23).
- Tony Blake, Adelaide Robinson, and Connor Abernathy. Round Table: “El difícil equilibrio entre la vida y los estudios de los estudiantes universitarios.” *EFLPA Undergraduate Research Conference* (Fall 23).
- Rosa Padilla. “The Positive Contributions of Afro-Cuban women in Cuba in Georgina Herrera’s Works *Africa* and *El penúltimo sueño de Mariana*.” (2019 FLURE, and 2019 Scholars' Day Undergraduate Research Conference)
- Gracie Shefelton. “Conflicts Between Inside and Outside in Federico García Lorca’s *La casa de Bernarda Alba*” (FLURE, Spring 2017)

### **Grants**

- Fall 2019 Resident Scholars Grant* from the Center for Diversity and Inclusion in collaboration with Dr. Betsy Dahms (\$2500). We used it to teach the course SPAN 4785 *Latinx Carrollton* in Spring 2020